

Sara Gallardo

Sara Gallardo (Buenos Aires, December 23, 1931 – June 14, 1988) was an Argentine writer and journalist. Throughout her career, she wrote six novels, a collection of short stories, several works of children's literature, and numerous journalistic articles. Gallardo's literary work, though not widely recognized during her time, has gained significant attention in recent decades, thanks to renewed interest from literary critics and contemporary writers as well as its introduction into university text books as an Argentine classic author.

Her novel *Enero* (1958), which dealt with the topic of abortion, was groundbreaking for its time, also since Gallardo was born in a traditional Argentine family, and was later translated into English, Czech, German and Italian. Her novel *Los galgos, los galgos*, published in 1968, has never been out of print and has been translated into Italian.

Throughout her career Gallardo's literary style ranged from deep realism to the magical and fantastical, as seen in her acclaimed novel *Eisejuaz* (1971).

In addition to her fiction Gallardo regularly contributed to major Argentine media outlets, including *La Nación*, *Confirmado*, and *Primera Plana*, which made her name known to a wider range of Argentine society.

Never an attention-seeker, after her death her work went through years of relative obscurity, until a revival began in the early 2000s, with re-editions of her books, new translations and the posthumous publication of her journalistic collections *Macaneos* (2016) and *Los oficios* (2018).

Gallardo passed away in 1988 at the age of 56, while researching a book on the life of Edith Stein, the first saint of Jewish origin, and leaving behind a legacy that continues to inspire readers and scholars alike.